DC

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THE FLASH

WAID
CANTWELL
GEORGIEV
HERMS

IMPULSEPOINT

ALL IN

ABSOLUTE BATMAN

2025 ANNUAL

STEP INTO THE ORIGINS OF *ABSOLUTE BATMAN* OCTOBER

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Cover Art by DANIEL WARREN JOHNSON

THREE VISIONARY CREATORS.
ONE ABSOLUTE RECKONING.

Written and Drawn by
DANIEL WARREN JOHNSON, JAMES HARREN, and MEREDITH McCLAREN

MY NAME IS WALLY WEST.

ARIZONA.

I AM THE *FASTEST MAN ALIVE.* BUT THESE DAYS...

...I'M WONDERING IF I NEED TO *SLOW DOWN.*

I MEAN, NOT RIGHT NOW. ALCHEMIST IS TELEPORTING A *FEW HUNDRED MILES* A SECOND.

BUT I'M RUNNING SO FAST I NEED TO TAKE INTO ACCOUNT THE *CURVATURE OF THE EARTH.* OTHERWISE MY *LINEAR VELOCITY* MIGHT ACCIDENTALLY BECOME MY *ESCAPE VELOCITY,* AND I'LL *EJECT MYSELF* OFF THE PLANET.

SO I GUESS I DON'T MEAN "*SLOW DOWN.*" I MEAN...

..."*BE CAREFUL.*"

THE FLASH

IMPULSE CONTROL - PART I

Written by Mark Waid & Christopher Cantwell
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Editor Chris Rosa • Group editor Paul Kaminski
Superman created by Jerry Siegel & Joe Shuster
Supergirl based on characters created by Jerry Siegel and Joe Shuster
By Special Arrangement with the Jerry Siegel Family

BECAUSE I CAN *CATCH* CURTIS ANGSTROM. THIS ONE ISN'T HARD.

C'MON, FLASH, OL' BOY! THAT ALL YOU GOT?! MY ***PHILOSOPHER'S STONE*** IS MAKING THIS A ***CAKEWALK!***

IT'S JUST *ANNOYING.*

ALCHEMIST HAS SEIZED CONTROL OF A MASSIVE ***SATELLITE NETWORK.*** HE THINKS HE CAN RANSOM IT, OR ELSE TANK TECH SYSTEMS ACROSS ***FOUR CONTINENTS.***

BUT HE'S STORED SERVER CONTROL OF THE NETWORK INSIDE HIS *LITTLE TRANSMUTATION ROCK.* YOU'D THINK HE'D KNOW BETTER THAN TO *STORE LOCALLY.*

ALWAYS BACK UP TO *THE CLOUD.*

OH. WE'RE ALREADY AT THE *GRAND CANYON.* I NEED TO TAKE MY KIDS JAI AND IREY HERE BEFORE...WELL, MORE ON THAT *IN A SEC.*

Make *that* jump, Evel Knievel...

IF I JUMP WITH TOO MUCH JUICE, HELLO ESCAPE VELOCITY. NOT ENOUGH? WELL...YOU REMEMBER *WILE E. COYOTE.*

RUN?

JUMP?

RUN?

JUMP?

DAMN.

WENT WITH *JUMP*. NOT SURE HOW IT'LL WORK OUT.

BUT I'VE GOT A ***SPLIT SECOND***, AND THOSE FEEL A LITTLE ***LONGER*** TO ME THAN TO YOU, SO YOU SHOULD KNOW...

...THERE'S A ***WAR*** COMING. ***DARKSEID*** IS COMING.

THAT'S WHY I WANT ***IREY*** AND ***JAI*** TO SEE THE GRAND CANYON. JUST IN CASE ONE DAY SOON IT'S ***NO LONGER HERE.***

OR WE ***AREN'T***, EITHER.

ALL RIGHT. ***SCENIC TOUR'S*** OVER.

FALL ***HARD***. FALL ***FAST***.

EERRRruuugghh!

My stone broke...

AND OUR SATELLITES ARE ***SAFE***. ***C'MON,*** CURTIS.

LET'S ***WALK IT OFF.***

IT'S BEEN A ***WEIRD FEW MONTHS.***

SEE, I JUST FOUGHT A WAR.* I WON...AND I LOST.

*See The Flash #20-25.

JUSTICE LEAGUE WATCHTOWER. NOW.

BUT THAT WAS NOTHING COMPARED TO WHAT'S NEXT.

"NOW YOU SEE, SPEEDSTER. WHAT IS TO COME.

ALL OF EXISTENCE-- FROM THE BEGINNING OF TIME TO THE FARTHEST FUTURE--IS COMING APART. RE-FORMING... INTO OMEGA. INTO DARKSEID.*

My god...

POINT BEING...

*To see what the heck Time Trapper is talking about, pick up Justice League: The Omega Act Special #1!

...I NEED TO BE MORE CAREFUL. AND IF WE WANT TO HAVE ANY CHANCE OF STOPPING THIS...

...WE ALL DO.

DARKSEID IS COMING,
AND THIS UNIVERSE WILL BE DESTROYED.

The only hope for survival is to forge a champion in the fires of combat.

A tournament is now held to capture the Heart of Apokolips and become the King Omega... a champion powerful enough to match Darkseid and save reality.

The heroes and villains of the DC Universe must now look within and ask..."What am I willing to do ***TO SAVE...EVERYTHING***?"

YOU SURE ABOUT THIS, BART?

NOPE.

ca-thnk

AND HERE I THOUGHT JAI WAS HAVING ALL THE FUN BACK IN KEYSTONE CITY...HEY, AREN'T YOU SUPPOSED TO ASK FOR THE KEYS BEFORE YOU BORROW THE CAR?

FIRST OFF, THIS ISN'T A CAR. CARS ARE SLOW. CARS ARE BORING. THIS IS A JL-657 STAR-JET. SO FAST WE'LL BE BACK BEFORE WE'RE GONE.

DO YOU KNOW HOW TO FLY THIS?

I DON'T EVEN KNOW HOW TO DRIVE A CAR. LIVE A LITTLE.

BESIDES, WALLY'S KEPT YOU SO COOPED UP ON THE WATCHTOWER, I FIGURED YOU DESERVE A LITTLE FRESH AIR.

THERE'S NO AIR IN SPACE.

YOU KNOW WHAT I MEAN.

OKAY, ENOUGH WITH THE WARM-UP LAPS. LET'S GOOSE THE SPEED FORCE AFTERBURNERS AND SEE WHAT THIS THING CAN REALLY DO...

VVVVRRRRR

YEEEEEEHA--

WHOA, HOLD UP...

WHAT THE...

WARNING: EMERGENCY STOP. // ZERO THRUST. //

IMPULSE. IREY. NOT *RIGHT NOW,* OKAY?

WE'VE GOT A *LEAGUE MEETING.*

YOU COULD'VE BEEN ***HALFWAY TO ANDROMEDA*** BEFORE YOU CONSIDERED WHETHER OR NOT THAT WAS A GOOD IDEA.

IREY NEEDS TO STRETCH HER LEGS, MAX. ***I DO, TOO,*** HONESTLY.

BART. THE ***FASTEST*** YOU WILL ***EVER*** RUN IN YOUR LIFE IS WHEN YOU'RE ***STANDING COMPLETELY STILL.***

I CAN'T TELL IF THAT'S WISE OR ***JUST CLEVER.***

GO AHEAD, SHIRK MY ADVICE ***ALL YOU WANT--***

NO, I MEAN IT. ***I CAN'T TELL.***

YOU CAN'T TELL BECAUSE YOU DO NOT HAVE THE ***EXPERIENCE*** TO ***UNDERSTAND...*** BART. BART, ARE YOU ***LISTENING*** TO ME?

YEAH, NO, OF COURSE. WAIT, ***IS THAT...***

...DOOMSDAY?!

BART, WAIT...

NOPE. NOT IN ***MY HOUSE.***

PARK IT. THIS IS SERIOUS STUFF. ***EXISTENCE-ENDING*** STUFF. WHY DON'T YOU TRY ***PAYING ATTENTION*** FOR ONCE?

THIS IS THE HISTORY OF OUR EXISTENCE. WE'VE EXPLORED ***EVERY VERSION*** OF THIS TIMELINE, AND IT ALL ENDS HERE. WITH ***DARKSEID.***

AS TIME TRAPPER AND WORLD FORGER SPOKE OF WHAT WAS TO COME, WHAT WAS ALREADY HAPPENING, AND WHAT COULD BE DONE, IF ***ANYTHING AT ALL...*** WE LISTENED.

THE ***HEART OF APOKOLIPS*** HAD ALREADY BEEN PLACED BY DARKSEID AT THE CENTER OF THE EARTH EONS AGO. A LIVING ESSENCE THRIVING ON ***OMEGA ENERGY,*** ANSWERING ONLY TO THE ONE WHO MOST COMMANDS THAT DARK POWER.

THIS ***"KING OMEGA"*** HAS THE ABILITY TO REWRITE OUR PAST, PRESENT, AND FUTURE. REIGN OVER ***ALL THAT IS.***

OUR LAST-DITCH EFFORT WOULD BE A ***TOURNAMENT.*** MY BEST FRIENDS AND ALLIES DUKING IT OUT, FIGHTING DIRTY--PERHAPS ***TO THE DEATH***--ALL TO SEE WHO MIGHT CLAIM THE KING OMEGA TITLE BEFORE ***DARKSEID*** CAN.

I COULD SENSE THEIR ***FEAR.*** OR MAYBE I WAS JUST FEELING ***MY OWN.***

BUT I COULD ALSO FEEL THE ***RESOLVE*** IN MY COUSIN AND DAUGHTER. THAT INSTINCTUAL DESIRE NOT TO GO DOWN ***WITHOUT A FIGHT,*** NO MATTER THE ODDS.

LATER. SPEEDSTER HUDDLE.

WELL.

WELL.

YEP.

FOR SOME REASON, I REMEMBERED THE SECOND GRADE. A BULLY NAMED *TRAVIS PIPER.*

MY DAD, RUDY, COULD BE BAD ENOUGH, BUT *THIS* KID...IT FELT LIKE A *FOREGONE CONCLUSION* THAT TRAVIS PIPER WOULD *KILL* ME SOMEDAY.

IT WAS THE EXACT *COLD TERROR* I FELT NOW.

I'M SORRY, BUT THIS *TOURNAMENT...* IT FEELS INSANE. *DESPERATE.*

IT COULD *WORK,* WALLY. WE FIGHT *DARKSEID'S WAY,* WE FIND A *CHAMPION,* WE MIGHT HAVE A SHOT AT ACTUALLY PULLING THIS OFF.

JAY--

DAMMIT, I'M *READY* TO FIGHT. SINCE WILDCAT WAS *KILLED,* I'VE BEEN FURIOUS.* I SAY WE *BEAT THE TAR* OUT OF DARKSEID UNTIL THERE'S *NOTHING LEFT.*

EVEN IF WE HAVE TO BEAT THE TAR OUT OF *EACH OTHER* FIRST?

*Wildcat took his last stand in **JSA** #6!

THEN PERHAPS THE MORE ***MEASURED APPROACH*** THAT TIME TRAPPER SPOKE OF. RESTARTING THINGS IN THE PAST. TIME TRAPPER AND WORLD FORGER SAID THEY WERE GOING TO ***SLOW DOWN TIME*** IN ORDER TO GIVE US A ***CHANCE.***

CRIPES, MAX, ***MORE TIME TRAVEL?*** WE'VE ALREADY GOT ***DISPLACED HEROES*** FROM EVERY ERA OF HISTORY. DID YOU KNOW ***HOP HARRIGAN'S*** SLEEPING ON THE FLOOR OF TED KORD'S ***CLOSET?***

NOT TO MENTION THE TIME STREAM IS LITERALLY ***ON FIRE.*** TIME TRAPPER SHOWED ME. ***I SAW IT.*** DARKSEID IS ***VIOLENTLY*** PULLING IT APART. ***REMAKING*** IT IN HIS OWN IMAGE.

IF THEY'RE SLOWING DOWN TIME...***WE'D BE EVEN FASTER.*** MEANING ***US*** SPECIFICALLY.

TOTALLY. WITH HIM ***TRAPPED IN MOLASSES*** LIKE THAT, WE COULD TAKE DOWN DARKSEID ON OUR OWN IN THE PAST ***NO PROBLEM.***

"NO PROBLEM"?

YOU'RE THE ONE WHO'S ALL ***ANTI-DEATH MATCH,*** DAD.

AND REMEMBER, I GREW UP HOOKED INTO A ***31ST-CENTURY VIRTUAL-REALITY THING*** SO THAT I WOULDN'T, LIKE...METABOLIZE INTO A GOOEY BLOB OF... ***AMINO ACIDS.***

THE ONLY GOOEY BLOB IS ***BETWEEN YOUR EARS.***

WHAT I'M ***SAYING*** IS, I OVERRODE THE DIFFICULTY SETTINGS ON ***EVERY COMBAT SIM.***

"I **MAXED THEM OUT,** MAN. PAST THE SAFEGUARDS. IT COULDA **KILLED** ME. AND I **STILL** WENT UNDEFEATED."

HIS POINT IS, A **SLOWED-DOWN DARKSEID** SHOULD BE A **CAKEWALK.**

WHY DOES EVERYBODY SAY **"CAKEWALK"?** IN A CAKEWALK, ONLY **ONE PERSON** GETS A CAKE. EVERYONE ELSE GETS **NOTHING.** THE ODDS ARE **VERY LOW** OF GETTING A CAKE!

Actually, I believe **every-body** gets a cake in a cakewalk--

I'M SAYING **THIS ISN'T A GAME!** IT'S NOT SOME **V.R. SIM!** THIS REQUIRES **ADULT SOLUTIONS,** BART! **REAL** STRATEGIES. NOT THE **FIRST IDEA** THAT POPS INTO YOUR--

--head.

OH GOD, OH GOD, WHERE IS HE? WHERE'D HE GO?!

WITHIN A PICOSECOND, BART VIBRATED THROUGH THE **REINFORCED BULKHEAD** OF THE WATCHTOWER INTO **OPEN SPACE,** WHICH COULD'VE KILLED HIM RIGHT THERE.

LUCKILY HE ENTERED THE *TIME STREAM* BEFORE FREEZING OR ASPHYXIATING TO DEATH.

BART!

I, ON THE OTHER HAND, SUFFER A *MOMENT'S HESITATION*, A LACK OF FOCUS...

ARRRrrrgggh!

DAD!

WALLY...

VI.

I'VE GOT TO GET TO *BART* BEFORE HE DOES *SOMETHING STUPID. STUPIDER...*

...BART?

WHO'S *BART?*

THEN I KNOW. HE'S *ALREADY* DISRUPTED TIME. WHO KNOWS HOW BADLY. ENOUGH TO *ERASE* HIMSELF. HE COULD ALREADY BE *DEAD.* OR *NOTHING AT ALL.*

BART!

AND I'M *NOT* GOING TO LET THAT HAPPEN.

THE *TIME STREAM* IS COMING APART ALL AROUND ME. INFECTED BY *OMEGA.*

AND THE *SPEED FORCE*... IT'S CRYING OUT. LIKE IT'S *IN PAIN.* UNDER *ATTACK.*

I CATCH GLIMPSES OF MY PAST. HOW I *IDOLIZED* THE FLASH.

HOW I *BECAME* THE FLASH.

HOW MY WHOLE GOAL IN LIFE WAS ALWAYS TO BECOME *SOMEONE ELSE.*

BUT WAS THERE EVER *ANOTHER OPTION?*

I'M *LOST.* I'M GOING *TOO FAST.* I'M TOTALLY *OUT OF CONTROL.*

I CAN'T CATCH BART. I'M GOING TO *LOSE* HIM. I'M GOING TO *LOSE EVERYTHING.*

BUT THEN...

...THERE HE IS.

WHAT TOOK YOU SO LONG?

AND THERE HE IS.

DARKSEID. WE'VE TRAVELED BACK IN TIME. THIS IS...THIS IS JUST BEFORE HE--

TIME TRAPPER PULLED IT OFF. HE SLOWED DOWN TIME.

IT'S LIKE RIPPLES IN A POND OR SOMETHING... SLOWEST IN THE MOST RECENT PAST. THIS MOMENT HAS ALL BUT COMPLETELY STOPPED. TO US, MICRO-SECONDS TAKE MORE THAN AN HOUR TO PASS...

NO ONE CAN SEE US. WE'RE MOVING FASTER THAN THE SPEED OF LIGHT AT THIS INSTANT. WE CAN TROUNCE DARKSEID, SAVE EVERYONE. EVERYTHING. AND IT'LL BE LIKE WE WERE NEVER EVEN HERE.

DUDE, THIS IS OUR SHOT.

BUT I ALREADY KNOW. I DON'T KNOW HOW.

BUT I KNOW.

FOOL. I AM *EVERYTHING.* I AM PAST. PRESENT. FUTURE. I AM *ALL.*

DARKSEID IS *WAITING* FOR US. *SPECIFICALLY* FOR BART AND ME. HE KNEW WE WERE COMING. HAS SOMEHOW ALWAYS KNOWN.

AND HE'S *FASTER* THAN US.

EVEN YOUR *SPEED FORCE* WILL SOON BE MINE.

I'VE WATCHED FRIENDS BE *BEATEN TO DEATH* IN FRONT OF ME. BUT NEVER *FAMILY.*

NO.

I'M *NOT* GOING TO START NOW.

LET ME SHOW YOU *WHAT I AM.* FEEL ME REACH INTO *YOUR PAST.* INTO *YOUR FUTURE.*

THEN SOMETHING *WEIRD* HAPPENS.

THEN SOMETHING WEIRD HAPPENS.

I'M BACK IN THE *31ST CENTURY,* HOOKED UP TO MY *V.R. SYSTEM.*

I'M BACK IN *SECOND GRADE,* AND *TRAVIS PIPER* IS KICKING THE *LIVING CRAP* OUT OF ME.

SOMETHING'S WRONG.

SOMETHING'S WRONG.

BUT THIS IS *NEW.* I DON'T REMEMBER TRAVIS THROWING ME THROUGH A *PLAYGROUND STRUCTURE.*

SURE, I HACKED THE DIFFICULTY LEVELS OF MY *COMBAT SIMS.* BUT I DON'T REMEMBER IT *HURTING* THIS MUCH.

WHEN I SEE TRAVIS'S EYES, I KNOW WHO HE *REALLY* IS.

THEN I REMEMBER WHO I'M *ACTUALLY* FIGHTING.

I CAN DESTROY YOU *WHEN AND WHERE* I PLEASE, AT ANY MOMENT. DON'T YOU SEE? I AM *INEVITABLE.*

FINALLY.

I REMEMBER THE *SHUTDOWN CODES* FOR MY VIRTUAL INCUBATION SYSTEM. TURNING IT OFF COULD *KILL ME*, BUT IT LOOKS LIKE THAT'S GONNA HAPPEN ANYWAY.

OVERRIDE: IRIS-9294!

SYSTEM RE-COMMAND. B.I.O.S. FAILSAFE LAUNCH IN FIVE...FOUR...

CRITICAL ER
ALL PROCESS TERMINATED

Wally...?

Wally...we gotta...get outta here...

I'M *RUNNING AWAY.* I DON'T EVEN KNOW WHERE I'M GOING.

DEEPER INTO THE *PAST.* INTO *TIME,* EVEN AS IT *BURNS UP,* OMEGA... EATING IT ALIVE...THE *SPEED FORCE,* IT'S...SICK? *HURTING!* BUT MAYBE THERE'S ANOTHER CHANCE TO *STOP DARKSEID.* MAYBE--

DYAAAA--

TUNGUSKA, RUSSIA.
JUNE 30, 1908. 7:17 A.M.

KOOOWWWWWW

I...

Eeep.

WALLY...?

WALLY!

OUTTA MY WAY, BOY!

MAX...? MAX, IT'S ME. IT'S BART...

LOOK, I LOST WALLY... I DON'T KNOW WHERE I AM--

THAT OMEGA BLAST WAS THE LARGEST CONCENTRATION OF HIS ENERGY I'VE EVER ENCOUNTERED. HE HOLDS THE TRUTH. AND HE WILL BESTOW IT UPON ME. AT LONG LAST, MY DESTINY AWAITS.

EMISSARIES! PROPHETS FROM THE FUTURE! REVEAL TO ME PURE SPEED! LONG HAVE I SOJOURNED. TO HIM AND HIS MIGHTY CADRE I HAVE PLEDGED MY TOTAL ALLEGIANCE!

TOTAL ALLEGIANCE? MAX, DOESN'T THAT SEEM A LITTLE...YOU KNOW... WHAT'S THE WORD...? UM...

...RASH?

AHA. THE ONE THEY CALL IMPULSE. OUR MASTER WAS DISMAYED BY YOUR SUDDEN RETREAT.

BUT HERE YOU ARE.

RIPE FOR THE KILL.

ALL HAIL HIS WORD! HIS JUDGMENT!

ALL HAIL THE LEGION OF DARKSEID!

TO BE CONTINUED...

FOUR LEGENDARY STORIES. TWO COLORS.
ONE TIMELESS HERO.

SUPERMAN RED and BLUE

2025 SPECIAL

A 40-PAGE ONE-SHOT
ON SALE IN OCTOBER

WRITTEN BY
PAUL DINI, DAN ABNETT, MICHAEL WALSH,
AND RAINBOW ROWELL

ART BY
MIRKA ANDOLFO, CAITLIN YARSKY,
MICHAEL WALSH, AND CIAN TORMEY

COVER ART BY CHRIS SAMNEE

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DC NATION SPOTLIGHT ON ALL IN

HARLEY & IVY
LIFE & CRIMES

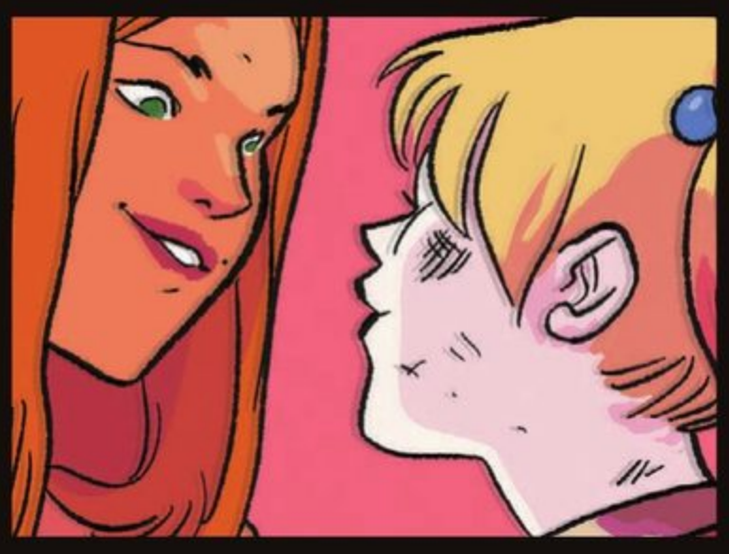
INTERVIEW WITH ERICA HENDERSON

Get ready for comics' most chaotic love story! Eisner Award-winning writer and artist Erica Henderson takes us behind the scenes of *Harley & Ivy: Life and Crimes*, a bold new series that dives deep into the twisted, tender, unforgettable, and previously untold origin of Harley Quinn and Poison Ivy's romance. From first fights to first kisses, Henderson brings heart, humor, and havoc to Harley and Ivy's journey like never before!

What drew you to telling the origin story of one of the most iconic relationships in comics?

It's partly that it's this glaring omission. Paul Dini and Bruce Timm were implying a Harley and Ivy romance since the mid-'90s. They were also the ones to put *Mad Love* to paper. The blueprints for a Joker/Harley breakup and a Harley/Ivy team-up have been there for so long and yet nobody wrote it down! That's nuts.

The other part is that they're really nothing like each other, and that's interesting. At first glance, they don't make sense as a couple. They have completely different wants and desires. They have almost opposite personalities. Thinking about what makes them click was like a fun puzzle.



What's exciting for you about both writing and drawing this series?

I get to do everything (almost)! That's exciting by itself!

But besides that, I've been wanting to write more and have been very grateful to have the opportunity, especially with thoughtful editors to hold my hand through a new process.

How did you approach balancing the humor and heart in their relationship?

Humor is easy with Harley. It's inherent to the character. Ivy is trickier. She's often single-minded and hyper focused, not very funny traits. HOWEVER—I don't want this to be something where one character is the life of the party and the other is a buzzkill. The fact that Ivy likes Harley means that she wants to have fun. Maybe she just needs some help.

The heart came pretty naturally. When you're sitting there thinking about how a relationship started, you're really asking why it started. Why are these two people compelled to spend time with each other? Heart is pretty front and center in how we talk about what's going on issue to issue.

Can fans expect any other familiar villains (or heroes) to pop up along the way?

YES! A character who has been on my bucket list for over a decade is DC's first female superhero—THE RED TORNADO. MA HUNKEL.

Also, I've got some plans for Catwoman. Who doesn't love a good heist?

Was there a moment in Harley and Ivy's journey you couldn't wait to explore?

YES AND I'M NOT GIVING OUT SPOILERS. On an unrelated note—did you know that there isn't an official depiction of the Harley/Joker breakup in the comics? Wild. Wild stuff.

DON'T MISS HARLEY & IVY: LIFE AND CRIMES, ON SALE MONTHLY!

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